

Thirtieth Annual U.S. Geological Survey National Photographic Competition

Exhibitions:

Reston: Main Hallway, December 2004

Denver: February 2005

Rolla: Main Conference Room, April 2005

Menlo Park: Building 3, June 2005

(Dates and locations subject to change.)

CONTEST RULES:

Your cooperation in following these rules is appreciated. Volunteers from the USGS Camera Club (Reston) do most of the work associated with the competition and exhibition. This is done outside official duty hours. The entry fee is used to defray the costs of judging, awards, and handling. The rules:

Eligibility:

Present, past, and retired employees of the USGS and their immediate families are eligible to participate. Subject matter should exhibit good taste and should be suitable for viewing by all ages. Do not submit images that have been entered in previous USGS photographic competitions. Each contestant may enter a maximum of 4 prints and 4 electronic images. There is an entry fee of **\$5.00** (total) for each contestant.

Experience:

Specify your experience level (use your best judgment). Sample criteria relative to past USGS competitions:

- Professional: consistent winner as advanced amateur or professional
- Advanced amateur - winner as an amateur
- Amateur - no previous wins.

Medium:

Photographic images in two categories will be judged: (1) black & white or color prints, and (2) digital images submitted in TIF or JPEG format.

Print Medium:

Black & white and color prints in four topic categories will be judged. The topics are:

- Nature: scenery, flowers, landscape
- People and animals
- Man-made structures: buildings, machines, and abstracts
- Still life and close up.

Indicate what kind of processing was used to generate the print(s):

- Traditional – print produced using traditional photographic equipment and processing methods.
- Digital – print produced using non-traditional photographic equipment or (and) processing methods.

Prints that fail to conform to the following specifications will neither be judged nor exhibited:

- White mats are required.
(NO color or black mats)
- Prints must be matted and firmly mounted to a backing (3 layers: window mat, photo, & backing.) Do not use multiple window mats. Total thickness must be ¼ inch or less.
- Width + height of the visible print image must be at least 17 inches. Total dimensions, including mat, may not exceed 16" X 20".
- Do not write on the front of the print or mat. Print your name, address, and the entry title clearly on the backing.

Address questions about print images to Kate Flynn (kmflynn@usgs.gov).

Electronic Image Medium:

Digital images will be judged in a single topic, the USGS at Work. This topic includes images of USGS activities in the field, laboratory, or office. The digital images will become part of a USGS library of photos. Copyright owners are required to grant USGS unlimited rights to use the image(s). Images should conform to the following specifications:

- Images may be from a digital camera or may be scanned from traditional print, slide, or negative media.
- Submit images at their full resolution for future uses. Images will be viewed at approximately 1024 x 768 pixels for judging; you may also submit a reduced version of the image for this judging.
- Files must be in JPEG or TIF format.
- Electronic editing is permitted but should not alter the integrity of the image.
- **All contemporary images must show proper safety gear and procedures being used.**

Submit digital images on CD along with the entry form, entry fee, and any print images you are submitting. Label disk with your name and address. If an image is the work of more than one person, the names of all involved should be included on the entry form.

Address questions about digital images to Ken Lanfear (lanfear@usgs.gov).

Closing date:

Entries must be received in Reston, VA by Friday, **November 19, 2004**.

Waiver:

While every attempt will be made to return prints in their original condition, the Camera Club will not be responsible for the loss of, or damage to, any submitted photograph. Disks used to submit digital images will not be returned. Submission of an entry to the contest automatically constitutes the contestant's acceptance of all conditions set forth in the above rules.

Judging and Exhibitions:

Entries not complying with the above rules will neither be judged nor exhibited. The members of the competition committee will use their discretion in determining adherence to the rules.

List of Entries and Winners:

A list of entries and the results of the judging will be available in mid December on the WWW at the address below. Include your e-mail id on the entry form to receive the list. Include a stamped, self-addressed, business size envelope for a paper copy.

Exhibitions & Return of Prints:

All print images judged will be exhibited in Reston. All winning print entries will be exhibited in Denver, Rolla, and Menlo Park (dates and locations subject to change). Digital entries will be available for viewing on the World Wide Web at the URL address below. All prints will be returned after the exhibitions.

For more information:

See frequently asked questions at:

<http://water.usgs.gov/camera/>

or contact:

Sy Subitzky (703/648-5682),
Gene Robertson (703/648-6792),
Ken Lanfear (lanfear@usgs.gov)
Kate Flynn (kmflynn@usgs.gov)

**Thirtieth Annual
U.S. Geological Survey
National Photographic Competition
Sponsored by the USGS Camera Club, Reston**

CLOSING DATE:

Friday, November 19, 2004

Name: _____

e-mail id: _____

Address: _____

Phone: _____

USGS Discipline:

- ☐ Biology
- ☐ Geography
- ☐ Geology
- ☐ Water
- ☐ Director's Office
- ☐ Other _____

Eligibility Status:

- ☐ Employee
- ☐ Retired/former employee
- ☐ Family member
- ☐ Contractor

Experience:

- ☐ Amateur
- ☐ Advanced amateur
- ☐ Professional

Do NOT e-mail electronic entries. Send ALL entries to:

USGS Camera Club
Room 5A141
Mail Stop 415
12201 Sunrise Valley Drive
Reston, VA 20192

Please enclose:

\$5.00 entry fee
Make checks payable to
USGS Camera Club

Print Medium					
#	Type	Category	Dimensions	Processing	Title
1.			____ x ____		
2.			____ x ____		
3.			____ x ____		
4.			____ x ____		
	Types: color print black & white	Categories: Nature People & Animals Man-made Structures Still Life & Close up	width x height of visible image (in)	Processing: Traditional – print produced using traditional printing techniques Digital – print produced using non-traditional, digital techniques	

Electronic Image Medium		
<p>Copyright: Images created by government employees as part of their duties are not subject to copyright. Contestants submitting images created outside of official duty are required to grant the U.S. Geological Survey permanent unlimited rights to use the image(s). The USGS may edit, publish, distribute, and republish them in any form. Submission of images constitutes acceptance of these conditions.</p>		
#	File Name(s) **	Title – as appropriate for a report (include location, date, names of people)
1.	V_	
2.	V_	
3.	V_	
4.	V_	
<p>** File name: include e-mail id in the name. For example: cbrown_doghouse.tif. If you submit a reduced version of your image(s) for judging, use the prefix V_ with the file name.</p>		